

Seven days in sunny june

Jamiroquai
Dynamite

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♩ = 106
intro

Bass

8

Bmin7 F#min7 Bmin7 F#min7 Fmaj7 Gmaj Amaj7 D9sus4

1 2 2 (2) 2 2 (2) 1 3 (3) 5 5 (5)

A

9 Amin7 F#min7 Dmin7 G13sus4

8

5 5 2 2 2 0 5 5 5 0 4 3 3 0 (0) 3

13 Amin7 F#min7 Dmin7 G13sus4

8

5 5 5 2 2 2 0 2 5 5 5 0 4 3 3 3 (3) 3

B

17 Bmin7 F#min7 Bmin7 F#min7 Fmaj7 Gmaj

8

2 2 (2) 2 (2) 4 2 4 2 2 (2) 2 (2) (2) 4 2 1 1 (1) 1 3 (3) 3 4

20 Amaj D7sus4 Bmin7 F#min7 Bmin7 F#min7

8

5 7 (7) 5 5 (5) 5 5 5 4 2 2 (2) 2 (2) 2 2 (2) 2 (2) 4 4 2

C

Fmaj Gmaj9 Amaj9 D7sus4 1. Amin F#min7

23

TAB: 1 1 (1) 1 3 (3) (3) 3 | 5 5 (5) 5 5 (5) | 5 5 | 2 2 2 0 2

Dm9 G13sus4 Amin F#min7

27

TAB: 5 5 5 | 3 3 0 (0) 3 4 | 5 5 | 2 2 0 2 1

Dm9 G13sus4 2.

31

TAB: 5 5 5 0 (0) 5 0 | 3 3 0 (0) 3 4 | | | | |

Bmin7 F#min7 Bmin7 F#min7 Fmaj9 Gmaj9 Amaj9 D7sus4

38

TAB: | | | 2 2 (2) | 2 2 (2) | 1 3 (3) | 5 5 (5)

B2

Bmin7 F#min7 Bmin7 F#min7 Fmaj9 Gmaj9

45

TAB: 2 2 (2) 2 (2) (2) 4 (4) 2 | 2 2 (2) 2 (2) (2) 4 (4) 2 | 1 1 (1) 3 (3) 5 5 5 5 3

Amaj9 D7sus4 Bmin7 F#min7 Bmin7 F#min7

48

TAB: 5 7 (7) 5 7 7 9 7 | 2 2 (2) 2 (2) 4 2 4 4 0 4 | 2 2 (2) 2 (2) (2) 4 4 2

outro

Bass

51

Fmaj9 Gmaj9 Amaj9 D7sus4

8

T A B

1 3 0 5 5 5 3 3 3 5 7 (7) 5 (5) 5 5 0

Detailed description: This block contains the musical notation for measures 51 through 53 of the bass line. Measure 51 starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are: F#4 (quarter), A4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), G4 (quarter). Measure 52 notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), G4 (quarter). Measure 53 notes: A4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter). The TAB below shows the fret numbers for each note: 1, 3, 0, 5, 5, 5, 3, 3, 3, 5, 7 (7), 5 (5), 5, 5, 0. A double bar line with repeat dots is at the end of measure 53.

6 x

54

8

T A B

Detailed description: This block contains measures 54 and 55. Measure 54 is an empty staff with a bass clef, key signature of two sharps, and common time. Measure 55 is also an empty staff. The TAB below is also empty. A double bar line with repeat dots is at the end of measure 55.

59

8

T A B

Detailed description: This block contains measures 59 and 60. Measure 59 is an empty staff with a bass clef, key signature of two sharps, and common time. Measure 60 is also an empty staff. The TAB below is also empty. A double bar line with repeat dots is at the end of measure 60.