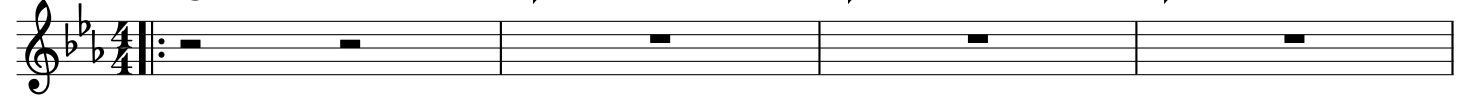


敗北の少年


Composer

intro

Cm Ab Bb Eb

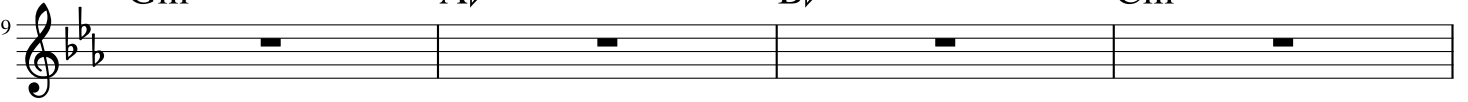


5 Cm Ab Bb Eb

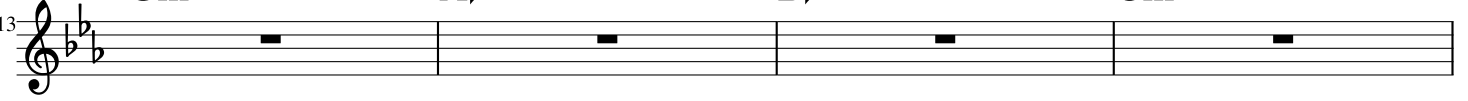


A

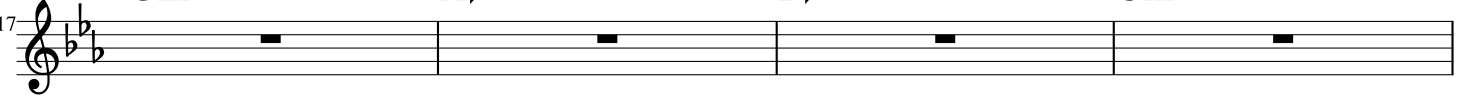
9 Gm Ab Bb Cm



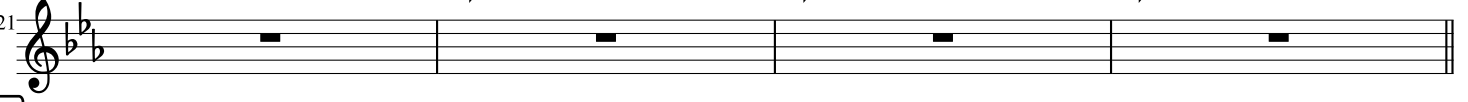
13 Gm Ab Bb Cm



17 Gm Ab Bb Cm




21 Gm Ab Bb Eb

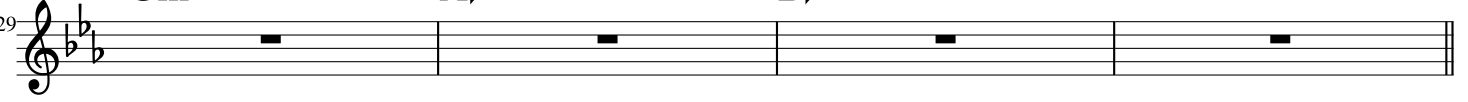


B

25 Gm Ab Gm Ab




29 Gm Ab Bb




To Coda

C

33 Ab Bb Cm



37 Ab Bb Cm Eb



41 $A\flat$ $B\flat$ Cm F

45 $A\flat$ $B\flat$ $A\flat$ $B\flat$

D

49 Cm $A\flat$

53 $E\flat$ $B\flat$

57 $A\flat$ $B\flat$ Cm F

61 Fm Gm $A\flat$

65 $B\flat$ $A\flat$ $B\flat$ Cm D.S. al Coda

70 $A\flat$ $B\flat$ Cm $E\flat$

74 $A\flat$ $B\flat$ Cm F

78 $A\flat$

80 $A\flat$ $B\flat$ Cm

84 $A\flat$ $B\flat$ Cm $E\flat$

88 $A\flat$ $B\flat$ G Cm

92 $A\flat$ $B\flat$ $A\flat$ $B\flat$

F
96 $A\flat$ $B\flat$ Cm

100 $A\flat$ $B\flat$ Cm

104 $A\flat$ $B\flat$ Cm F

108 Fm Gm $A\flat$ $B\flat$

G
112 Cm $A\flat$ $B\flat$ $E\flat$

116 Cm $A\flat$ $B\flat$ $E\flat$