

さよならBYEBYE

[INTRO]

The musical score consists of ten staves of music, each with a treble clef and four vertical bar lines. Chords are indicated above the staff at specific measure numbers. The chords listed are:

- Measure 1: G^{MAJ7}, F#m7, Bm7
- Measure 5: (A) G^{MAJ7}, F#m7, Bm7
- Measure 9: G^{MAJ7}, F#m7, Bm7
- Measure 13: G^{MAJ7}, F#m7, Bm7
- Measure 17: G^{MAJ7}, F#m7, Bm7
- Measure 21: (B) Bm, Gm/B/G/B, G(^{#9})/B, Gm/Bb
- Measure 25: D/A, C, F, Bm, F#m7
- Measure 29: G^{MAJ7}, F#m7/C#, B
- Measure 33: (C) G^{MAJ7}, F#m7, Bm7

2
37 G^{MAJ7} F#_m⁷ B_m⁷

41 G^{MAJ7} F#_m⁷ B_m⁷

45 G^{MAJ7} F#_m⁷ B_m⁷

D.S

(D)
49 D^{MAJ7} C

53 A_m⁷ G#_m⁷

57 E E7 F#_m⁷

61 G^{MAJ7} F#_m⁷ B_m⁷

65 G^{MAJ7} F#_m⁷ B_m⁷