

絶対できる！ベーステクニック1-4.

EX-4
T.K.music

♩ = 80
A

Bass

1 8 9 12 11 12 11 12 11 12 10 12 11 12 11 12 11 12

9 8 9 12 11 12 11 12 10 12 11 12 11 12 11 12

17 8 9 12 11 12 11 12 10 12 11 12 11 12 11 12

25 8 8 11 10 11 10 11 10 11 9 11 10 11 10 11 10 11

33 8 8 11 10 11 10 11 10 11 9 11 10 11 10 11 10 11

41 8 8 11 10 11 10 11 9 11 10 11 10 11 10 11

49 Bass

TAB 7 10 9 10 9 10 9 10 8 10 9 10 9 10 9 10

57

TAB 7 10 9 10 9 10 9 10 8 10 9 10 9 10 9 10 9 10

65

TAB 7 10 9 10 9 10 9 10 8 10 9 10 9 10 9 10 9 10

73

TAB 6 9 8 9 8 9 8 9 7 9 8 9 8 9 8 9

81

TAB 6 9 8 9 8 9 8 9 7 9 8 9 8 9 8 9

89

TAB 6 9 8 9 8 9 8 9 7 9 8 9 8 9 8 9

97

TAB 5 8 7 8 7 8 7 8 6 8 7 8 7 8 7 8

Bass

105

8

TAB 5 8 | 7 8 | 7 8 | 7 8 | 6 8 | 7 8 | 7 8 | 7 8

Detailed description: This system contains measures 105 through 112. The notation is in bass clef with a key signature of one flat. The melody consists of eighth notes. The fretboard diagram below shows fingerings: 5-8, 7-8, 7-8, 7-8, 6-8, 7-8, 7-8, 7-8.

113

8

TAB 5 8 | 7 8 | 7 8 | 7 8 | 6 8 | 7 8 | 7 8 | 7 8

Detailed description: This system contains measures 113 through 120. The notation is in bass clef with a key signature of one flat. The melody consists of eighth notes. The fretboard diagram below shows fingerings: 5-8, 7-8, 7-8, 7-8, 6-8, 7-8, 7-8, 7-8.

121

8

TAB 4 7 | 6 7 | 6 7 | 6 7 | 5 7 | 6 7 | 6 7 | 6 7

Detailed description: This system contains measures 121 through 128. The notation is in bass clef with a key signature of two sharps. The melody consists of eighth notes. The fretboard diagram below shows fingerings: 4-7, 6-7, 6-7, 6-7, 5-7, 6-7, 6-7, 6-7.

129

8

TAB 4 7 | 6 7 | 6 7 | 6 7 | 5 7 | 6 7 | 6 7 | 6 7

Detailed description: This system contains measures 129 through 136. The notation is in bass clef with a key signature of two sharps. The melody consists of eighth notes. The fretboard diagram below shows fingerings: 4-7, 6-7, 6-7, 6-7, 5-7, 6-7, 6-7, 6-7.

137

8

TAB 4 7 | 6 7 | 6 7 | 6 7 | 5 7 | 6 7 | 6 7 | 6 7

Detailed description: This system contains measures 137 through 144. The notation is in bass clef with a key signature of two sharps. The melody consists of eighth notes. The fretboard diagram below shows fingerings: 4-7, 6-7, 6-7, 6-7, 5-7, 6-7, 6-7, 6-7.

145

8

TAB 3 6 | 5 6 | 5 6 | 5 6 | 4 6 | 5 6 | 5 6 | 5 6

Detailed description: This system contains measures 145 through 152. The notation is in bass clef with a key signature of two sharps. The melody consists of eighth notes. The fretboard diagram below shows fingerings: 3-6, 5-6, 5-6, 5-6, 4-6, 5-6, 5-6, 5-6.

153

8

TAB 3 6 | 5 6 | 5 6 | 5 6 | 4 6 | 5 6 | 5 6 | 5 6

Detailed description: This system contains measures 153 through 160. The notation is in bass clef with a key signature of two sharps. The melody consists of eighth notes. The fretboard diagram below shows fingerings: 3-6, 5-6, 5-6, 5-6, 4-6, 5-6, 5-6, 5-6.

161

8

TAB 3 6 | 5 6 | 5 6 | 5 6 | 4 6 | 5 6 | 5 6 | 5 6

Detailed description: This system contains measures 161 through 168. The notation is in bass clef with a key signature of two sharps. The melody consists of eighth notes. The fretboard diagram below shows fingerings: 3-6, 5-6, 5-6, 5-6, 4-6, 5-6, 5-6, 5-6.

Bass

169

8

T A B

2 5 | 4 5 | 4 5 | 4 5 | 3 5 | 4 5 | 4 5 | 4 5

177

8

T A B

2 5 | 4 5 | 4 5 | 4 5 | 3 5 | 4 5 | 4 5 | 4 5

185

8

T A B

2 5 | 4 5 | 4 5 | 4 5 | 3 5 | 4 5 | 4 5 | 4 5

193

8

T A B

1 4 | 3 4 | 3 4 | 3 4 | 2 4 | 3 4 | 3 4 | 3 4

201

8

T A B

1 4 | 3 4 | 3 4 | 3 4 | 2 4 | 3 4 | 3 4 | 3 4

209

8

T A B

1 4 | 3 4 | 3 4 | 3 4 | 2 4 | 3 4 | 3 4 | 3 4